

A Preliminary Inventory of the Karl Herbert Mayer Photographic Collection, Graz

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This is the first in a series of technical reports that will be presented by members of the research project Textdatenbank und Wörterbuch des Klassischen Maya (TWKM), which was recently initiated in the Department of Anthropology of the Americas at the University of Bonn. The goal of this report series is to provide information about recent research activities, to document work-in-progress and to provide technical background information concerning the computational infrastructure of the project.

The present report is concerned with the project's efforts to digitize the photographic archive of Karl Herbert Mayer, Graz (Austria), and to integrate it into the project's digital archive of Maya inscriptions. For this purpose, the author conducted an initial survey to obtain an overview of the photographic archive of Karl Herbert Mayer in Graz.

The Archive

Over the course of a three-day visit to Graz (June 26 to June 28, 2014), the author conducted documentary work at the office of Prof. Karl Herbert Mayer. Prof. Mayer is known for the field work that he has conducted in the Maya area over the past forty years and for his numerous publications on provenanced and unprovenanced Maya objects that feature hieroglyphic inscriptions and imagery. Throughout the past several decades, Mayer has compiled a substantial archive comprising thousands of slides and images of Maya art, architecture and writing. While the TWKM project was being prepared in 2011, Mayer and TWKM agreed that his photographic collection of Maya monuments would be partially integrated into the digital text database of the project. In a written statement signed by Prof. Mayer and dated September 15, 2011, Mayer grants the project the right to use and publish his photographs in print and online as a collection in the database whose designation will reflect the name of the rightholder reflected in the pending title "KHM Photos Maya".

The archive material includes several thousand b/w and color negatives and slides, which are archived in chronological order in file folders and boxes, and prints featuring images of Maya monuments in their respective contexts, which are sorted in alphabetical order according to site names. The material

is stored in file folders (b/w negatives, prints) and card boxes (color negatives). In order to facilitate the digitization process, Prof. Mayer has agreed that the material will be dispatched to Bonn and digitized into both high resolution and TIFF format at the TWKM office with the support of student assistants. The digital images, together with their relevant descriptive data (metadata), will be integrated into the TextGrid working environment using a data entry system (front-end) that is currently being developed and programmed by the project's metadata specialist, Franziska Diehr, and programmer, Maximilian Brodhun, both of the Niedersächsische Staats- und Universitätsbibliothek Göttingen (SUB). This semi-automatic data entry system generates XML documents, providing the necessary image information (so-called metadata) and linking it to the corresponding digital image in order to integrate the XML documents and image data set into the virtual working environment of TextGrid.

Archival Material

During the three-day visit, seven sections of the photographic archive were inspected and documented.

- 1) A set of 15 document file folders entitled "Sculptures with Provenance" that contain color and b/w prints of Maya monuments, sorted in alphabetic order according to the name of the archaeological site. On the back side of each print, Mayer gives the name of the site, the designation of the monument, the year of exposure, an archival number that serves to locate the original negative, and in some cases additional information, such as size of the monument. Most photographs were taken by Mayer himself between the mid-1970s and the present. However, Mayer also includes in this collection of prints a few photographs by other authors, whose names and further information are usually indicated on the back side of the print. Mayer emphasizes that copyright must be respected/taken into consideration and requests to use these materials must be directed to the original copyright holder.
- 2) Three file folders bearing the title "Ancient Maya Murals," which feature several hundred of prints of painted imagery and hieroglyphic texts. The prints are ordered alphabetically according to the name of the archaeological site. Most photographs were taken by Mayer, although a few come from other sources, in which cases the rightsholders' names are usually noted on the back of the photograph.
- 3) One file folder with the designation "Maya Graffiti," which contains around 100 printed images, most of which are the work of Mayer. These prints are ordered alphabetically according to the name of the site of discovery/localization. In most cases, Mayer provides the name of the site, the year of the photo shoot, as well as the number of the negative slide as a finding aid. These files will be sent to Bonn in order to be digitized.
- 4) One file folder entitled "El Chorro," which consists of some 300 prints and photocopies of images and drawings of monumental sculpture and inscriptions from the Maya site of El Chorro, Peten. It represents the current stage of Mayer's as yet unfinished project to publish a corpus of inscriptions from that site. Drawings from the Corpus of Maya Hieroglyphic Inscriptions archives are also included in this section of the archive, but they may not be reproduced or published by the TWKM due to copyright restrictions. This file folder will also be sent to Bonn for digitization. Summary: according to our calculations, archive sections 1-4 consist of about 4,820 single-photo prints, most of which were taken and compiled by Mayer as reference and working material.
- 5) A large corpus of b/w negatives exhibiting Maya art, architecture and writing. It is held in 9 yellow file folders in the basement of Prof. Mayer's office. According to the survey, this archival

section consists of 597 film rolls, which are cut in strips of 6 comprising of 36 shots each, and thus contains a total of around 21,500 images stored in chronological order. Each film strip of 36 shots is filed in an archival sheet and numbered systematically by Mayer. The b/w photographs date to between 1975 and 2006. Mayer reports that he preferred to use color films in his later work. The results of our survey in Graz indicate that this portion of the photographic archive is mostly complete; only a few negative slides are missing. Missing files are indicated in the inventory below. For all negative films, Mayer provides a contact print as a finding aid. According to Mayer, most of these b/w negatives were never printed and thus remain unpublished.

- 6) Roughly 87 unsorted films currently stored in small boxes. They include photographs of Maya objects, touristic and private subjects. Each file contains a contact print, which enables the user to locate specific photographs. The negative strips are numbered and the images from archive sections 1-3 were printed from the negatives stored in this collection. The color negative images are estimated to number around 3,100 items.
- 7) Karl Herbert Mayer's archive of slides was initiated in the late 1960s and consists of 570 doubleboxes that provide space for around 41,000 color slides. According to Mayer, his collection of slides not only includes Maya objects photographed during this field trips, but also touristic and private subjects, such as plants, animals or food. A complete survey was not possible over the course of the short, three-day stay in Graz.

Summary

The survey indicates that the photographic archive of Karl Herbert Mayer includes nearly 70,000 images, currently stored in the form of b/w and color negatives, slides and prints. However, this figure also includes private or touristic subjects and other images not related to the Maya area. An estimated 40,000 images will be relevant for our project and will therefore be digitized over the next two years.

Working Schedule and Future Plans

Prof. Mayer has agreed that archive sections 1-5 will be transported to Bonn within the next few weeks in order to facilitate the digitization process at the TWKM office. TWKM will organize and cover the costs of the transport. Karl Herbert Mayer, in turn, has granted permission to use and publish his own photographs in print and online. In exchange, he will receive DVDs with the digital images of the (his?) archive and access to the project database as soon as it is available. Future visits to Graz by members of our research team are anticipated, but have not yet been planned.

Inventory

The following inventory contains detailed descriptions of the above-mentioned archival collections. In the first column, the name of the collection is given as denoted above. The second column provides the description or classification of the individual items in the collection; the third column contains the designations found on the slides or files as well as, the names of the relevant archaeological sites or museum; and the fourth column provides the approximate number of images contained in that particular collection.

I – Sculptures with Provenance

File Name	Designation	Archaeological sites and museums included in the file	Approx. Number of images
Sculptures with Provenance	File 01	Acanceh, Acté, Actuncan, Aguas Calientes, Aguateca, Amelia (La), Anonal, Arroyo de Piedra, Balamtun, Balamku, El Baul, Becanchen, Cotzumalhuapa, Bilimkok, Bonampak, Museo Cancun	280
Sculptures with Provenance	File 02	Calakmul, Cancuen, Canicah, Cañadas, Caracol, Caribe (El), Cayo, (El), Chakpichi, Chal (El), Chichen Itza, Chinaja, Chinkultic, Chochkitam, Chuncan	200
Sculptures with Provenance	File 03	Coba, Comalcalco, Copan, Corozal, Culucbe, Cumpich, Dos Pilas, Dzehkabtun, Dzibanche, Dzibilchaltun, Dzibilnoca	350
Sculptures with Provenance	File 04	Dzibilocac, Ek Balam, El Encanto, Esperanza (Chiapas), Etna, Flores, Halal bei Chichen Itza, Honradez (La), Hortalita, Hotzuc, Huacutal, Hultun, Huntocchac, Ichmul, Ichpaatun, Ikil, Idtztel, Itzan, Itzimte, Ixkun, Ixlu	300
Sculptures with Provenance	File 05	Itzimte (Sacluk), Ixkun, Ixlu, Ixtonton, Jaina, Jimbal, Jonuta, Joyanca, Kabah, Kabah, Kakab, Kaminaljuyu, Kancabchen, Kayal, Kutza, Kiuic	200
Sculptures with Provenance	File 06	Labna, Lacanha, Lagarto Xlapak, Laguna Perdida, Lamanai, Lopes Mateos, Machquila, Manantial, Mani, Mar (La), Mayapan, Metate con glifos, Mirador (El), Miraflores, Montura (la), Morales Balancan, Motul de San Jose, Mountain Cow, Nadzcaan, Nakeb, Nakum	230
Sculptures with Provenance	File 07	Naranja, Okop, Oxkintok, Pajaral, Palenque, Palmar (El), Panhale, Pasadita (La), Peru (El), Piedras Negras, Pochitoca, Polol, Pomona, Popola, Poxil, Primera Sección, Punta de Chimino, Quirigua	400
Sculptures with Provenance	File 08	Nohcacab (Rancho), Reinado (El), Rejoya, Resbalon, Rey (El), Rio Bec, Rio Zarco, San Pedro, Sac Peten, Sacul, Salinas de los nueve cerros, San Diego, S D Becanchen, San Francisco Ticul, San Lorenzo, San Pedro Dzitzbalche, San Simon Pueblo, Santa Rosa Xtampak	280
Sculptures with Provenance	File 09	Santa Barbara Yucatan (El Paraiso), Santa Elena Balancan, Santa Rosa Xtampak, Sayil, Seibal, Sihunchen	200
Sculptures with Provenance	File 10	Sufricaya, Tabasqueno, Tamarindito, Tanholna, Tayasal, Tehuitz, Telchaquillo, Telantunich, Tenam Rosario, Tikal, Tila	100
Sculptures with Provenance	File 11	Tonina, Topoxte, Tortuguero, Tziminikax Sombra (mit Kohunlich assoziiert)	280
Sculptures with Provenance	File 12	Topoxte, Tres Islas, La Trinidad, Tulum, Tunkuyi, Uaxactun, Uaymil, Ucanal,	100
Sculptures with Provenance	File 13	Uxmal	140
Sculptures with Provenance	File 14	Uxul, Xburrotunich, Xcalumk'in, Xcastillo, Xcocha, Xculoc, Xkombec, Xlabpak, Xunantunich, Xupa, Xutilha	200
Sculptures with Provenance	File 15	Yakalxiu, Yaxche Xlabpak, Yaxchilan, Yaxcopoil, Yaxha, Yaxhom, Zapote (El), Zotz (El)	280

2 – Ancient Maya Murals

Ancient Maya Murals	File 01	Acanceh, Almuchil, Balamku, Bonampak, Caracol, Cozumel, Chac, Chacmultun, Chama, Chekemi, Chuncatzim, Coba, Dzibilchaltun, Dzibilnocac, Halal, Haltunch'on, Ichmac, Itzimte Bolonchen, Kabah	280
Ancient Maya Murals	File 02	Mulich, Palenque, Chacmultun, Mayapan, Xcakochna, Tzum, Oxkintok, Pasadita, Xpujil, diverse	300
Ancient Maya Murals	File 03	Tancah, Sodzil, Tikal, Tohkoc, Tulum, Xcakochna, Xelha, Xkipche, Xuelen, Yaxha	300

3 – El Chorro

El Chorro	Container 01	A collection of 300 documents	300
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4 – Maya Graffiti

Maya Graffiti	Folder 01	Rio Bec, San Clemente, La Blanca, Hochob, Tikal, Santa Rosa Xtampak, Xpujil	100
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5 – B/W negatives

B/W Negatives	Volume 01 (1975-1980)	<ol style="list-style-type: none"> 1. 1975-F01 New York MNH, Barbachano 2. 1975-F02 Barbachano 3. 1975-01 Paris Bucher 4. 1975-01 Zürich Rietberg 5. 1976-01 Guatemala MNAE 6. 1976-02 Guatemala Mushroom 7. 1976-03 Guatemala Mushroom 8. 1976-04 Guatemala Mushroom 9. 1976-05 Guatemala Mushroom 10. 1976-06 Guatemala MNAE 11. 1976-07 Guatemala, Naranjo 12. 1976-08 Guatemala, Tikal 13. 1976-09 Seibal 14. 1976-10 Dos Pilas, Arroyo de Piedra 15. 1976-11 Arroyo de Piedra 16. 1976-12 Quirigua 17. 1976-13 El Baul 18. 1976-14 El Baul 19. 1976-15 El Baul 20. 1976-16 Xunantunich 21. 1976-17 Mexico MNA 22. 1976-18 Mexico MNA 23. 1976-19 Mexico MNA 24. 1976-20 Mexico MNA 25. 1978-01 Kaminaljuyu 26. 1978-02 Kaminaljuyu 27. 1978-03 Guatemala MNAE 28. 1978-04 Guatemala MNAE 29. 1978-05 Guatemala MNAE 30. 1978-06 Guatemala MNAE 31. 1978-07 Guatemala, Museo, Ixtutz 32. 1978-08 Tikal 33. 1978-09 Tikal 34. 1978-10 Tikal 35. 1978-11 Jimbal, Ixlu 36. 1978-15 Dos Pilas 37. 1978-16 Dos Pilas 38. 1978-17 Copan 39. 1978-18 Copan HS 40. 1978-19 Copan 41. 1978-20 Tulum, Tancah 42. 1978-21 43. 1978-22 Acanceh, Playa del Carmen, Museo, Merida 44. 1978-23 Merida Museo 45. 1978-24 Merida Museo Bodega 46. 1978-25 Campeche Museo 47. 1978-26 Hecelchakan Museo 48. 1978-27 Xcalumkin Monuments, Campeche 49. 1978-28 Palenque, Yaxchilan 50. 1978-29 Yaxchilan 51. 1978-30 Yaxchilan, Bonampak 52. 1978-31 Bonampak 53. 1978-32 Bonampak, Comalcalco 54. 1978-33 Comalcalco, Villahermosa Museo 55. 1978-34 Villahermosa Museo 56. 1978-35 Villahermosa Museo, Mexico City MNA 57. 1978-36 Mexico City, MNA 58. 1978-37 Mexico City 59. 1978 1 Berlin Museum 60. 1978 2 Berlin Museum 61. 1978 3 Berlin Museum 62. 1978 4 Berlin Museum, IAI 63. 1978 5 Berlin Museum 64. 1980-01 Guatemala Museo Popol Vuh 65. 1980-02 Guatemala MNAE 66. 1980-03 Guatemala MNAE 67. 1980-04 Guatemala MNAE 68. 1980-05 Guatemala MNAE 69. 1980-06 Merida Ermita Santa Isabel 70. 1980-07 Merida Ermita 	
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		<p>71. 1980-08 Merida Ermita 72. 1980-09 Merida Ermita 73. 1980-10 Uxmal 74. 1980-11 Merida Museo, Uxmal 75. 1980-12 Merida Museo 76. 1980-13 Merida Museo 77. 1980-14 Merida Museo 78. 1980-15 Chetumal, Resbalon 79. 1980-16 Cancun Museo 80. 1980-17 Cancun, Merida, Campeche Museos 81. 1980-18 Campeche 82. 1980-19 Campeche 83. 1980-20 Hecelchakan 84. 1980-21 Hecelchakan 85. 1980-22 Hecelchakan, Palenque 86. 1980-22 Hecelchakan 87. 1980-23 Palenque 88. 1980-24 Palenque, Villahermosa 89. 1980-25 Villahermosa 90. 1980-26 Balancan, Santa Elena Balancan 91. 1980-27 Tonina 92. 1980-28 Tonina 93. 1980-29 Tonina 94. 1980-31 Tuxtla Museo 95. 1980-32 Tuxtla Museo 96. 1980-33 San Cristobal de las Casas New World Arch. Foundation, Muscoso Sammlung 97. 1980-34 Monte Alban 98. 1980-35 Museo Nacional 99. 1980-36 Museo Nacional 100. 1980-37 Museo Nacional 101. 1980-38 Museo Nacional 102. 1980-39 Museo Nacional 103. 1980 1 Berlin Teobert Maler Archiv 104. 1980 2 Berlin Teobert Maler Archiv, Museum 105. 1980 3 Berlin Museum 106. 1980 4 Berlin Museum 107. 1980 5 Berlin Museum</p>	
B/W Negatives	Volume 02 (1981,1982,1983)	<p>108. 1981-G(B)-1 Köln 109. 1981-1 Madrid Museo 110. 1982 Kreta 111. 1982-01 112. 1982-02 Oxkutzcab, Dzula, Nohcacab 113. 1982-03 Nohcacab, Kiuic 114. 1982-04 Kiuic 115. 1982-05 Dzibilnocac 116. 1982-06 FEHLT 117. 1982-07 Uxmal 118. 1982-08 Granada, Hecelchakan 119. 1982-09 Hecelchakan 120. 1982-10 Hecelchakan, Campeche 121. 1982-11 Campeche Museo 122. 1982-12 Campeche Museo 123. 1982-13 Campeche Museo 124. 1982-14 Campeche Museo 125. 1982-15 Dzibilnocac, Pakchen, El Tabasqueno 126. 1982-16 El Tabasqueno, Tohcok 127. 1982-17 Tohcok, Itzimte 128. 1982-18 Hochob, Dzehkabtun 129. 1982-18 Dzehkabtun 130. 1982-19 Dzehkabtun 131. 1982-20 Dzehkabtun, Bolonchen, Halal, Xbalche 132. 1982-21 FEHLT 133. 1982-22 Xbalche, Labna, Yaxche Xlabpak 134. 1982-23 Labna, Xlabpak 135. 1982-24 Xlabpak, Sayil, Kabah 136. 1982-25 Kabah 137. 1982-26 Merida Museo 138. 1982-27 Merida Museo 139. 1982-28 Merida Museo 140. 1982-29 Merida, Chichen Itza 141. 1982-30 Chichen Itza</p>	

		<p>142. 1982-31 Loltun, Kom, Oxkutzcab, Xkanahleeb 143. 1982-32 Xkanahleeb, Sacnicte 144. 1982-33 Sacnicte, Sabacche, Chuncatzim 145. 1982-34 Xulha, Xpujil 146. 1982-35 Xpujil 147. 1982-36 Becan, Chicanha 148. 1982-37 Tulum 149. 1982-38 Tulum, Xelha 150. 1982-39 Xelha, Chakalal 151. 1982-40 Chakalal, Playa 152. 1982-41 Cozumel 153. 1982-42 Cancun Museo, Ruinas 154. 1982-43 Cancun Museo 155. 1982-44 El Meco, Merida 156. 1982-45 Merida, Izamal 157. 1982-46 Izamal, Merida 158. 1982-47 Xkichmook 159. 1982-48 Santa Rosa Xtampak, Chacmultun 160. 1983-38 Thailand 161. 1983-49 Thailand 162. 1983-40 Thailand 163. 1983-41 Thailand 164. 1983-42 Thailand 165. 1983-43 Thailand 166. 1983-44 Thailand 167. 1983-45 Thailand</p>	
B/W Negatives	Volume 03 (1984,1985,1986)	<p>168. 37-02-84 Guatemala City 169. 26-03-84 Guatemala City 170. 19-04-84 Guatemala City 171. 07-05-84 Guatemala City 172. 21-06-84 Guatemala City 173. 08-07-84 Guatemala City 174. ??-08-84 Guatemala City 175. 27-10-84 Guatemala City 176. 14/15-11-84 Tikal Museo 177. 29-12-84 Merida, Yaxcopoil, Ichpich 178. 25-13-84 Ichpich, Xkichmook 179. 36-14-84 Xkichmook, Rancho Perez, Reforma, Kom 180. 16-15-84 Kom, Yaxhaxchen, Loltun 181. 39-16-84 Sayil Sabacche, Chuncanob 182. 34-17-84 Chuncanob, Ticum, Tabi, Oxkutzcab, Pozo 10, Kopalchac, Xcorralche 183. 10-18-84 Xcorralche, Chichil, Miramar 184. 11-19-84 Xcauil de Yaxche, Hopelchen, Becan, Xpuhil 185. 12-20-84 Xpuhil, Manos Rojas, Culucbalam, Pto Rico Chicanna 186. 05-21-84 Chicanna, Cilvituk, Xpuhil, Rio Bec B 187. 06-22-84 Rio Bec B, Hormiguero, Campeche San Pedro 188. 41-23-84 Campeche Bodega Museo 189. 01-24-84 Campeche Museo 190. 02-25-84 Kayal, Chunchimtok, Kancabchen, Hochob 191. 22-26-84 Hochob, Cumpich, Xcalumkin 192. 40-27-84 Xcalumkin, Haltunchon 193. 42-28-84 Haltunchon 194. 09-29-84 Tzocchen, Merida Museo 195. 35-30-84 Merida Museo 196. 24-31-84 Merida Museo 197. 04-32-84 Merida Museo 198. 33-33-84 Villahermosa Museo 199. 28-34-84 Villahermosa Museo 200. 13-35-84 Villahermosa Museo 201. 23-36-84 Mexico MNA 202. 17-37-84 Mexico MNA 203. 18-38-84 Mexico MNA 204. 32-39-84 Mexico MNA 205. 31-40-84 Mexico MNA 206. 38-41-84 Mexico MNA 207. XI-1984-1 Berlin MfV 208. 1985 Thailand 1 209. 1985 Thailand 2 210. 1985 Thailand 3 211. 1985 Thailand 4 212. 02-1986 M, IDAEH</p>	

		<p>213. 03-1986 IDAEH Guatemala 214. 04-1986 Guatemala City, MN Bodega 215. 05-1986 Guatemala City, MN, Maegli 216. 06-1986 Sacul 217. 07-1986 Sacul 218. 08-1986 Xunantunich 219. 09-1986 Lamanai 220. 10-1986 Santa Rita Corozal, Kohunlich 221. 11-1986 Kohunlich 222. 12-1986 Becan 223. 13-1986 Becan, St Rita Becan Chen Lintel 224. 14-1986 Hormiguero 225. 15-1986 Museo Regional Campeche, Baluarte de Sn Miguel Bodega 226. 16-1986 Campeche Museo Regional, Baluarte de San Miguel 227. 17-1986 Campeche Museo Regional 228. 18-1986 Campeche Museo Regional 229. 19-1986 Campeche Museo Regional 230. 20-1986 Campeche Museo Regional 231. 21-1986 Dzibiltun 232. 22-1986 Pakchen, Xpulyaxche, Huntichmul 233. 24-1986 Tabasqueno 234. 25-1986 Tabasqueno 235. 26-1986 St Rosa Xtampak 236. 27-1986 St Rosa Xtampak 237. 28-1986 Xcochkax 238. 29-1986 Xcochkax 239. 30-1986 Xxochkax, Xculoc 240. 31-1986 Xculoc, Chunhuhub, Hacienda Yaxche 241. 32-1986 Campeche, Sala de Estelas 242. 33-1986 Campeche, Sala de Estelas 243. 34-1986 Merida, Manzanilla, Bar California, Museo Regional 244. 35-1986 Merida, Museo Regional 245. 36-1986 Merida, Museo Regional 246. 37-1986 Merida, Museo Regional Bodega 247. 38-1986 Merida, Museo Regional Bodega 248. 39-1986 Merida, Museo Regional, Yaxcaba 249. 40-1986 Chichen Itza 250. 41-1986 Merida Museo Regional 251. 42-1986 Uxmal 252. 43-1986 Uxmal 253. 44-1986 Uxmal 254. 1986-1 Madrid</p>	
B/W Negatives	Volume 04 (1987,1988,1989)	<p>255. 1987-01 Museo Popol Vuh 256. 1987-02 Museo Popol Vuh 257. 1987-03 Guatemala MNAE 258. 1987-04 Uaxactun 259. 1987-05 Uaxactun, Nakum, Yaxha 260. 1987-06 Topoxte, Yaxha 261. 1987-07 Tikal Bodega 262. 1987-08 Tikal Bodega 263. 1987-09 Dzibilnocac, Uxmal, Xcavil de Yaxche 264. 1987-10 Uxmal 265. 1987-11 Uxmal 266. 1987-12 Uxmal 267. 1987-13 Chun Huaymil, Zodzil 268. 1987-14 Zodzil, Loitun 269. 1987-15 Yaxche Xlabpak, Etzna 270. 1987-16 Etzna 271. 1987-17 Etzna Campeche 272. 1987-18 Campeche, Museo 273. 1987-19 Campeche Museo 274. 1987-20 Campeche Museo 275. 1987-21 Hobomo 276. 1987-22 Hobomo 277. 1987-23 Hobomo 278. 1987-24 Hobomo 279. 1987-25 Providencia, Tohcok, Merida 280. 1987-26 Merida Museo 281. 1987-27 Merida Museo 282. 1987-28 Merida Museo 283. 1987-29 Merida Museo</p>	

		<p>284. 1987-30 El Meco, Sheraton, Yamiluum 285. 1987-31 Cancun Museo 286. 1987-32 Playa del Carmen, Xelha 287. 1987-33 Tancah 288. 1987-34 Tulum, Muyil 289. 1987-35 F. Carillo Puerto, Coba 290. 1987-36 Coba, Acanceh, Merida 291. 1987-37 Mexico MN 292. 1988-01 Guatemala MP 293. 1988-02 Guatemala, Mixco Viejo, Utatlan, Guatemala MNAE 294. 1988-03 Guatemala MNAE, Bodega 295. 1988-04 Tikal, Haupt-und Nebenbodega 296. 1988-05 Tikal Bodega 297. 1988-06 Tikal Bodega 298. 1988-07 Tikal Bodegas 299. 1988-08 Tikal Bodega, Ruinen 300. 1988-09 Rio Ixtinto Guatemala 301. 1988-10 Uxmal, Museo del sitio 302. 1988-11 Uxmal 303. 1988-12 Campeche, Sala estelas 304. 1988-13 Campeche, Museo Regional 305. 1988-14 Campeche, Museo Regional 306. 1988-15 Campeche, Museo Regional 307. 1988-16 Xpujil, Becan 308. 1988-17 Chicanna, Becan 309. 1988-18 Chicanna 310. 1988-19 Chicanna, Manos Rojas 311. 1988-20 Rio Bec 312. 1988-21 Rio Bec, Bacalar 313. 1988-22 Merida Museo Regional 314. 1988-23 Villahermosa Museo & Bodega 315. 1988-24 Palenque 316. 1988-25 Palenque 317. 1988-26 Comitán 318. 1988-27 Tuxtla Gutierrez Museo, Bodega 319. 1988-28 Tuxtla, Mexico DF 320. 1988-29 Templo Mayor 321. 1988-30 Mexico, MNA 322. 1989-01 Mexico, MNA 323. 1989-02 Campeche, Museo 324. 1989-03 Campeche, Museo 325. 1989-04 Campeche, Museo 326. 1989-05 Campeche, Museo 327. 1989-06 Campeche, Museo 328. 1989-07 Yaxche Xlabpak, Xlabpak Mural 329. 1989-08 Xuxpa, Ramonal, Rumbo 9 330. 1989-09 Ramonal, Bacalar 331. 1989-10 Belize City, Blizz Institute 332. 1989-11 Belmopan 333. 1989-12 Belmopan, Xunantunich 334. 1989-13 Ucanal 335. 1989-14 Tikal Museo 336. 1989-15 Tikal, Museo 337. 1989-16 Tikal</p>	
B/W Negatives	Volume 05 (1990,1991)	<p>338. 1990-01 Tuxtla Gutierrez 339. 1990-02 Tuxtla Gutierrez 340. 1990-03 Merida 341. 1990-04 Merida Museo 342. 1990-05 Merida Museo 343. 1990-06 Merida Museo 344. 1990-07 Merida Museo 345. 1990-08 Merida Museo 346. 1990-09 Dzibilchaltun 347. 1990-10 Oxkintok, Hecelchakan 348. 1990-11 Hecelchakan 349. 1990-12 Campeche Sn Miguel 350. 1990-13 Etzna 351. 1990-14 Etzna 352. 1990-15 Etzna 353. 1990-16 Kayal 354. 1990-17 Peto, Becan 355. 1990-18 Cozumel</p>	

		<p>356. 1990-19 Cozumel 357. 1990-20 Yaxcopoil 358. 1990-21 Tikal, Bodega 359. 1990-22 Tikal, Bodega 360. 1990-23 Tikal, Bodega 361. 1990-24 Seibal 362. 1990-25 Flores, Itzan 363. 1990-26 Flores, Itzan 364. 1990-27 Flores, Guatemala 365. 1990-28 Guatemala, MNAE 366. 1991-01 Yaxcopoil, Museo 367. 1991-02 Merida, MR 368. 1991-03 Acanceh (stuccoes) 369. 1991-04 Campeche, Museo 370. 1991-05 Balamku 371. 1991-06 Balamku 372. 1991-07 Xpujil 373. 1991-08 Becan 374. 1991-09 Kabah 375. 1991-10 Kabah 376. 1991-11 Uxmal 377. 1991-12 Uxmal 378. 1991-13 Chichen Itza 379. 1991-14 Chichen Itza 380. 1991-15 Chichen Itza 381. 1991-16 Chichen Itza 382. 1991-17 Palenque 383. 1991-18 Palenque 384. 1991-19 Kabah 385. 1991-20 Kabah, Sayil 386. 1991-21 Xlabpak, Labna 387. 1991-22 Labna 388. 1991-23 Uxmal 389. 1991-24 Izamal 390. 1991-25 Izamal 391. 1991-26 Izamal, Merida</p>	
B/W Negatives	Volume 06 (1992,1993)	<p>392. 1992-01 Puebla, Museo Amparo 393. 1992-02 Puebla, Museo Amparo 394. 1992-03 Puebla, Museo Amparo 395. 1992-04 FEHLT 396. 1992-05 Kakab, Xbanquetatunich, Hobomo 397. 1992-06 Hobomo 398. 1992-07 Hobomo, Tohcok, Chanchunhuai, Peor es nada 399. 1992-08 Peor es nada, Nueva Vida, S/N, Xpujil 400. 1992-09 Ramonal 4, Chicanna, Becan 401. 1992-10 Becan 402. 1992-11 Payam, Rio Bec IV 403. 1992-12 Rio Bec 404. 1992-13 Rio Bec, Huitzina, Ticum, Mani 405. 1992-14 Yaxcopoil 406. 1992-15 Yaxcopoil, Merida 407. 1992-16 Ikil, Kabah 408. 1992-17 Chichen Itza 409. 1992-18 Chichen Itza 410. 1992-19 Chichen Itza 411. 1992-20 Chichen Itza, Yaxcaba 412. 1992-21 Sayil 413. 1992-22 Xlabpak 414. 1992-23 Uxmal, Museo 415. 1992-24 Uxmal 416. 1992-25 Palenque 417. 1992-26 Palenque, Merida (St. Isabel) 418. 1992-27 Merida, Museo Regional 419. 1992-28 Merida, Museo Regional 420. 1992-29 Isla Mujeres, Uaxactun 421. 1992-30 Uaxactun, Nakum 422. 1992-31 Topoxte, Yaxha 423. 1992-32 Tikal, Yaxha 424. 1992-33 Tikal 425. 1992-34 Tikal 426. 1992-35 Tikal 427. 1992-36 Tikal</p>	

		<p>428. 1992-37 Guatemala, Popol Vuh 429. 1992-38 Guatemala, Popol Vuh 430. 1992-39 Guatemala, MNAE 431. 1992-40 Guatemala, MNAE 432. 1993-SW-01 Mexico, MNA 433. 1993-SW-02 Uxmal 434. 1993-SW-03 Uxmal 435. 1993-SW-04 Uxmal 436. 1993-SW-05 Kabah, Oxkintok 437. 1993-SW-06 Oxkintok, Xburrotunich, Kuxub, Siho 438. 1993-SW-07 Siho, Campeche (Museo Soledad) 439. 1993-SW-08 Campeche (Museo Soledad) 440. 1993-SW-09 Becan Str. IV 441. 1993-SW-10 Becan, Xpujil 442. 1993-SW-11 Chicanna, Becan, Ramonal A 443. 1993-SW-12 Hobomo 444. 1993-SW-13 Hobomo 445. 1993-SW-14 Hobomo 446. 1993-SW-15 Hobomo 447. 1993-SW-16 Hobomo 448. 1993-SW-17 San Miguel de Cozumel 449. 1993-SW-18 San Miguel de Cozumel 450. 1993-SW-19 Ixtonton, Bodega IDAEH 451. 1993-SW-20 Ixtonton, Bodega Guatemala MNAE 452. 1993-SW-21 Guatemala, MNAE 453. 1993-SW-22 Copan, Las Sepulturas 454. 1993-SW-23 Copan, Las Sepulturas, Museo Regional 455. 1993-SW-24 Copan, Museo Regional 456. 1993-SW-25 Copan, Museo Regional 457. 1993-SW-26 Copan, Zunil 458. 1993-SW-VIE 1 Maya Ausstellung 459. 1993-SW-VIE 2 Maya Ausstellung 460. 1993-SW-VIE 3 Maya Ausstellung</p>	
B/W Negatives	Volume 07 (1994,1995)	<p>461. 1994-01 Guatemala City, Schwank Collection 462. 1994-02 Guatemala City, Schwank Collection 463. 1994-03 La Blanca 464. 1994-04 La Blanca 465. 1994-05 Topoxte 466. 1994-06 Ixlu, La Pena, La Naya 467. 1994-07 La Naya Monuments 468. 1994-08 Rio Bec Group V 469. 1994-09 Rio Bec, El Palmar 470. 1994-10 El Palmar, Kohunlich 471. 1994-11 Kohunlich, Chicanna 472. 1994-12 Uxmal Las Mojas 473. 1994-13 Chichen Itza 474. 1994-14 Chichen Itza 475. 1994-15 Chichen Itza Museo 476. 1994-16 Merida Museo Regional 477. 1994-17 Merida, INAH 478. 1994-18 Dzibilchaltun 479. 1994-19 Palenque 480. 1994-20 Campeche, Museo Regional, Temiente 481. 1994-21 Campeche Museo Soledad 482. 1994-22 Campeche, Museo Regional, Temiente, La Soledad 483. 1994-23 Campeche, Museo la Soledad 484. 1994-24 Campeche, Hopelchen 485. 1994-25 Hopelchen, Campeche Museo 486. 1994-26 Hopelchen Museo 487. 1994-27 Acanceh 488. C-1994-1 Graz 489. C-1994-2 Graz 490. 1995-01 San Pedro Sula Museo 491. 1995-02 El Puente Museo 492. 1995-03 La Entrada Museo 493. 1995-04 Copan Ruinas Museo 494. 1995-05 Copan Ruinas 495. 1995-06 Copan Ruinas 496. 1995-07 FEHLT (Nohpat) 497. 1995-08 San Andres Peten, Alcaldia 498. 1995-09 Topoxte, Haltun, Yaxha 499. 1995-10 Seibal, La Blanca</p>	

		<p>500. 1995-11 Xultun, Uaxactun 501. 1995-12 Tikal Bodega 502. 1995-13 Tikal Bodega 503. 1995-14 Tikal Bodega 504. 1995-15 Hopelchen Museo 505. 1995-16 Uxmal 506. 1995-17 Uxmal 507. 1995-18 Dzibilchaltun 508. 1995-19 Campeche Museo Soledad 509. 1995-20 Campeche Museos 510. 1995-21 Etzna 511. 1995-22 Etzna</p>	
B/W Negatives	Volume 08 (1996, 1997, 1998)	<p>512. 1996-BW-01 Costa Rica Museo de Jade 513. 1996-BW-02 Costa Rica Museo de Jade 514. 1996-BW-03 Guatemala MNAE Bodega 515. 1996-BW-04 Guatemala MNAE Bodega 516. 1996-BW-05 Guatemala Museo Popol Vuh 517. 1996-BW-06 Laguna Perdida I, Altar 518. 1996-BW-07 Nakum, Ixlu Monuments 519. 1997-BW-08 Tikal Museo Morley, Misc. Texts 520. 1998-BW-09 Tikal Museo Litico 521. 1996-BW-10 Becan Str. IV 522. 1996-BW-11 Becan 523. 1996-BW-12 Rio Bec Graffiti 524. 1996-BW-13 Balamku 525. 1996-BW-14 Dzibilchaltun 526. 1996-BW-15 Yaxuna 527. 1996-BW-16 Merida Museo Regional 528. 1996-BW-17 Campeche Museo Soledad 529. 1996-BW-18 Campeche Museo Soledad 530. 1996-BW-19 Campeche Museo Soledad 531. 1996-BW-20 Campeche Museo Soledad 532. 1996-BW-21 Palenque Museo 533. 1996-BW-22 Chichen Itza 534. KHM 1997-01 Cozumel 535. KHM 1997-02 Becan Hormiguero 536. KHM 1997-03 Chicanna 537. KHM 1997-04 Palenque 538. KHM 1997-05 Tonina 539. KHM 1997-06 Uxmal 540. KHM 1997-07 Dzibilchaltun 541. KHM 1997-08 Dzibilchaltun 542. KHM 1997-09 Dzibilchaltun 543. KHM 1997-10 Yaxchilan 544. KHM 1997-11 Yaxchilan, Piedras Negras 545. KHM 1997-12 Piedras Negras 546. KHM 1997-13 Tikal 547. KHM 1997-14 Guatemala Stadt MNAE 548. KHM 1997-15 Guatemala Stadt IDAEH 549. 1998-01 Guatemala Museo Popol Vuh 550. 1998-02 Guatemala Museo Popol Vuh 551. 1998-03 Guatemala Museo Nacional 552. 1998-04 Guatemala Museo & Bodega 553. 1998-05 Tikal, Taller de Mantenimiento, Bodega 554. 1998-06 Tikal, Bodega 555. 1998-07 Tikal, Bodega 556. 1998-08 Ixlu, Sacpeten 557. 1998-09 Paraiso</p>	
B/W Negatives	Volume 09 (1999-2006)	<p>558. KHM 01 1999 Cotzumalhuapa, Bilbao Mon. 559. KHM 02 1999 El Baul Museo 560. KHM 03 1999 El Baul Museo 561. KHM 04 1999 La Sufricaya, Melchor de Mencos, Cancun Museo 562. KHM 05 1999 Hacienda Tabi 563. KHM 06 1999 Uxmal, Phalli 564. KHM 07 1999 Campeche Museo de Baluarte 565. KHM 08 1999 Campeche Museo de Baluart de la Soledad 566. KHM 09 1999 Etzna 567. KHM 10 1999 FEHLT 568. KHM 11 1999 Calakmul 569. KHM 12 1999 FEHLT 570. KHM 13 1999 Hormiguero 571. KHM 14 1999 Chicanna</p>	

		572. KHM 2000-01 Antigua (Negatives missing) 573. KHM 2000-02 El Peru 574. KHM 2000-03 El Peru 575. KHM 2000-04 Tikal Bodega 576. KHM 2000-05 Tikal Bodega 577. KHM 2001-SW-01 Guatemala MNAE (Negatives missing) 578. KHM 2001-SW-02 Guatemala MNAE (Negatives missing) 579. KHM 2001-SW-03 Guatemala MNAE (Negatives missing) 580. KHM 2001-SW-05 581. Ixlu, Ixxun, El Chal, Flores (Negatives missing) 582. KHM 2001-SW-07 583. Acanceh (Negatives missing) 584. KHM 2001-SW-08 Etzna HS (Negatives missing) 585. 2002-01 El Baul (Negatives missing) 586. 2002-02 El Baul (Negatives missing) 587. 2002-03 Guatemala MNAE (Negatives missing) 588. 2002-04 Guatemala MNAE (Negativ =e fehlen) 589. 2002-05 Melchor de Mencos IDAEH, Ucanal, Sufricaya, (Negatives missing) 590. 2004-01 Hecelchakan Museo (Negativ fehlt) 591. 2006-01 Merida Museo 592. 2006-02 Campeche, Museo Soledad 593. 2006-03 Campeche, Museo San Miguel 594. 2006-04 Campeche Bodega 595. 2007-05 FEHLT 596. 2007-06 FEHLT 597. 2007-07 Campeche Museo	
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